

**Dingotone**  
Natural Guitar Finish

**Neck finish**

Made from Natural Ingredients  
by Dingobass, our Resident Luthier



**Always wear Nitrile Gloves when using Dingotone.**

## **Application Instructions**

For the best results, sand the neck to 400 grit.

Always wear Nitrile Gloves when using Dingotone.

Optimum curing temperature range for Dingotone is 25 – 35 Centigrade.

Expect longer curing times in cool, humid weather.

Necks are usually made from more dense woods than guitar or bass bodies, which means the stains will be absorbed differently.

## **Final Coat**

Shake the bottle for 30 seconds then pour one third of the contents into a jar lid.

Soak your 5x5cm pad of cotton cloth with the stain and squeeze out excess.

Apply a very thin coat, wiping in the direction of the grain.

It is very important not to overwork the Finish, if you have missed spots don't worry.

These will be covered with subsequent coats.

Hang the neck for a minimum of twenty four hours in a warm, well ventilated place.

Lightly rub with 0000 grade steel wool, following the grain.

Dust and repeat the application process.

Two or three thin coats should be ample.

**Made in Western Australia by Dingobass from  
Dingo Custom Luthiers**

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[Watch our Dingotone Application Video](#)